

# I FALL TO PIECES

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Record: MCA 60062 by Patsy Cline Speed: 45 Sequence: Intro AB Inter AB End Release: Aug 1993

Rhythm: Slow Twostep (Unphased) Footwork: Opposite (except where noted) Timing: SQQ REC. AUG. 2, 1993

MEAS

## INTRO

1 - 4 WAIT; WAIT; FENCE LINE; FENCE LINE

1-4 Bfly M fcg Wall & Ptr wait 3 notes & 2 meas;; Sd L,-, XRIF (WXLIF), rec L; Sd R,-, XLIF (W XRIF), rec R;

## PART A

1 - 8 TWO SIDE BASICS;; RIGHT SPOT TURN;;; LADY OUTSIDE ROLL; TWO LUNGE BASICS;;

1-5 Sd L,-, XRIB (W XLIB), rec L; Sd R,-, XLIB (W LXLIB), rec R starting across in frt of W; Sd L in frt of W fc RLOD,-, XRIB of L comm nat top action trng RF, sd L cont RF trn (W fwd R to CP,-, sd L, XRIF of L); XRIB of L cont RF trn,-, sd L cont RF trn, XRIB of L (W sd L,-, XRIF of L, sd L); Sd L,-, XRIB of L, sd L (W XRIF of L,-, sd L, XRIF of L) still trng RF to end fcg about DW 1 7/8 trn thru meas 2-4;

6-8 Fwd R,-, sd L, cl R (W fwd L comm RF twirl,-twirl RF R,L, to fc ptrn & Wall end Bfly); Lunge sd L,-, rec R, XLIF (W XRIF); Lunge sd R,-, rec L, XRIF (W XLIF);

9 - 16 LEFT TURN WITH INSIDE ROLL; BASIC ENDING; TWO SIDE BASICS;; LEFT TURN WITH INSIDE ROLL; BASIC ENDING; TWO SIDE BASICS;;

9-12 Fwd L trng LF fc COH,-, sd R, XLIF twd LOD (W bk R trng LF ¼,-, sd L trn LF und lead hnds, cont trn LF fc ptr & Wall R); Sd R blend CP,-, XLIB (W XRIB) trng body slightly away frm ptrn, rec R; repeat meas 1-2 of Part A;;

13-16 Repeat meas 9-12 Part A start fc COH & end CP fc ptr & Wall;;;

## PART B

1 - 4 PINWHEEL TURN; BASIC ENDING; PINWHEEL TURN; BASIC ENDING;

1-4 Fwd L ext L arm look L with R sd stretch (W XRIB look L with R sd stretch fc dia line),- , bk R trn ¼ LF LOD(W fwd L bet M's ft fc dia rev in front of M), small sd L fc COH (W sd R trn to CP fc ptr & wall); Sd R,-, XLIB of R (W XRIB), rec R; Repeat meas 1-2 Part B starting fc COH & end CP fc Wall;;

5 - 8 OPEN BASIC; DOUBLE CROSS; OPEN BASIC; DOUBLE CROSS;

5-8 Sd L trng to RLOD take W to ½ OP,-, rk bk R, rec L shape upper body twd ptrn (W sd R trng to ½ OP,-, rk bk L, rec R shape upper body twd ptrn); small fwd R trn fc RLOD place R hnd arnd W just below shldr blade (W fwd & sd L in frt of M fc LOD L hnd on M's shldr),- , fwd & sd L cont RF trn blnd to CP fc COH (W bk & sd R cont RF trn), cl R to L; repeat meas 5-6 Part B starting fc COH & end CP fc Wall;;

9 - 12 TRIPLE TRAVELER;;; BASIC ENDING;

9-12 Fwd L trng LF slightly fc DC,-, sd & fwd R; fwd L LOD (W bk R trng LF,-, sd L trn LF und lead arms, cont trn LF to fc Wall R); fwd R spiral LF und jnd hnds (W trn to fc LOD fwd L),- , fwd L, fwd R hnds in frt of ptrns at shoulder level; fwd L brng jnd hnds dwn between ptrs (W fwd R comm RF twirl),- , sd R to fc COH, XLIF of R (W cont twirl und lead arms L,R to fc Ptr & Wall) CP COH; Sd R,-, XLIB of R (W LRIB), rec R;

13-16 TRIPLE TRAVELER TO RLOD;;; BASIC ENDING;

13-16 Repeat meas 9-12 Part B starting fc COH & end CP fc Wall;;;

## INTERLUDE

1 - 4 UNDERARM TURN; OPEN BASIC; TWO SWITCHES;;

1-4 Sd L,-, XRIB of L, rec L (W sd R,-, XLIF trn RF to fc LOD, rec fwd R cont trn to fc ptr); Sd R trng to LOD take W to ½ OP,-, rk bk L, rec R shape upper body twd ptrn (W sd L trng to ½ OP,-, rk bk R, rec L shape upper body twd ptrn); Fwd L,-, roll across in frt of W R, L to L ½ OP shape upper body twd ptrn (W fwd R,-, fwd L,R shape upper body twd ptrn); Fwd R,-, fwd L, R shape upper body twd ptrn (W fwd L,-, roll across in frt of M R,L to shape upper body twd ptrn) in CP fc Wall;

## ENDING

1 - 4 UNDERARM TURN; TWO OPEN BASICS;; THROWOUT;

1-4 Repeat meas 1 of Interlude; Sd R to ½ OP,-, XLIB of R (W XRIB of L), rec R to fc ptr & wall; sd L to ½ OP,-, XRIB of L (W XLIB of R), rec L 1/8 "V" pos trng hnds jnd; Small sd & fwd R fc RLOD leading W in frnt fc LOD (W fwd L in frt of M trn RF),- , bk L (W bk R), pt L twd Wall & raise L hnd (W bk L & pt R fwd);